

THE COMPUTER ART OF DR. PHIL

Philip Alexander, M.D., born and raised in Conroe, Texas, is a creative genius. He thought music was to be his calling in life, so he graduated with a degree from Philadelphia's Curtis Institute of Music. His instrument was the oboe, which he played with magnificent skill. While still in high school, he performed for President John F. Kennedy at the White House and later at the Mormon Tabernacle in Salt Lake City, Utah.

Then, in a sudden departure from his plan, he applied to medical school at Baylor College of Medicine. He had none of the academic prerequisites. To his surprise and probably everyone else's, he was accepted. After graduation, he completed a residency in Internal Medicine at Baylor College of Medicine and has practiced in College Station for more than 25 years. Throughout this time, music continued to play a role in his life. He performed for 25 years as an oboe soloist for the Brazos Valley Symphony Orchestra. As a medical student at Baylor, he performed with the Houston Symphony Orchestra. One evening while performing, he left the stage to help a patron in the audience who was having a heart attack.

In 1980, Dr. Phil's world took another turn after receiving a copy of a book titled, "Drawing on the Right Side of the Brain." For 10 years, he became widely known for his pencil sketches, then switched to art drawn on the computer. The images, which we will include in each issue now and hereafter, are completely original, created from scratch with a computer mouse using no references or imported photographs.

I hope you will enjoy the talents of Dr. Phil — a native Texan, musician, physician, and artist. One of a kind.

— William L. Winters Jr., M.D.
Editor-in-Chief
Methodist DeBakey Cardiovascular Journal

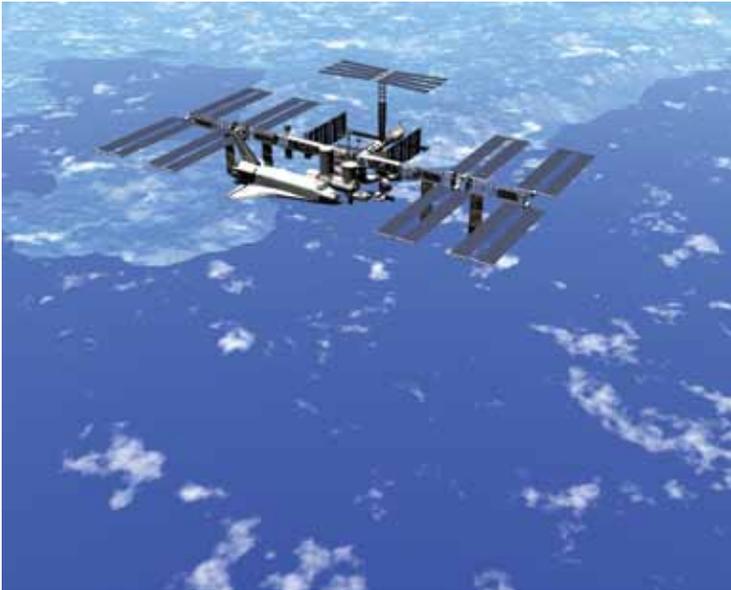


Image 1. Last Shuttle mission to the International Space Station



Image 2. Sea traveler